

Danish Football Analysis

Prepared by StatsBomb for DivisionsForeningen

April 2019

Contents



- Executive Summary
- Introduction
- Data Clarifications
- Goals, xG and Shots
- Passing, Possessions & Dribbling
- Defending
- Formations
- Age Analysis
- Phases
- Conclusions





Executive Summary



This project uses football event data to compare the Danish Superliga, English Premier League and German Bundesliga over a five season period beginning in 2014-15. While professional football contains many strong similarities across different leagues, it is also clear that distinct differences exist and StatsBomb was able to draw them out by evaluating datasets for each league.

- **Open Play:** The Danish Superliga has kept pace with the Premier League in terms of goals, shots, and expected goals volumes, yet both leagues sit below the more action packed Bundesliga. There is also a lessened disparity between the top and bottom Danish teams in comparison to the other leagues.
- **Set Pieces:** Danish teams score more goals from set pieces than their counterparts in the Premier League and Bundesliga. This includes direct free kicks, corners or indirect free kicks and especially throw ins. The last of which they utilise to a notable extent. Weaker teams across all leagues rely heavily on set pieces, however stronger teams in Denmark get more out of them than their English and German peers.
- **Passing:** All leagues are moving towards a shorter passing, possession focused approach. Yet the Danish Superliga overall remains a more direct competition. Danish teams also use the wide areas more for creating chances.
- Age: The average age of players in the Danish Superliga is younger than the Premier League and, to a lesser extent, the Bundesliga. Likely due to the Danish league's comparatively lower resources leading to more of a developmental approach.

From first glance Danish football resembles the elite of European football in many facets, and it follows many similar trends. Yet a deeper look reveals it to be a more direct league with an innovative focus on set pieces.



Introduction



Danish football is an interesting place. The domestic league is starting to garner more attention due to idiosyncratic success stories like that of FC Midtjylland and some notable appearances on the European stage. The system as a whole is producing players are shining at the top levels of the game. Now is a good time to take stock.



The purpose of this report is to compare the Danish Superliga's trajectory to that of the German Bundesliga and the English Premier League, two elite competitions at the top of Europe's elite football hierarchy. What is the stylistic and quantitative profile of the Danish league and how has it changed over the years? Does this profile show any similarities - or any unique aspects - when matched up with these two stronger, wealthier leagues?



We will also, where it is relevant, compare the profiles of the stronger and weaker teams in these respective leagues. Here defined as the teams who finished in the top five or the bottom five of the league table in a given season. Are the characteristics that lead to success in one league shared with equivalent teams in a different one? And do the weaker teams fail for the same or distinct reasons?





Data Clarification



This report was compiled using Opta data for the 2014/15 to 2018/19 seasons (up to date as of the end of February 2019) for the following competitions:

- Danish Superliga
- English Premier League
- German Bundesliga

For many aspects of the analysis there are no problems with this dataset. However, one key thing to keep in mind is that Opta use different data specifications in different countries. For these purposes the largest difference is seen with the German Bundesliga, where it shows up mostly with defensive events, crosses and potentially dribbles.

As a result, there are in some cases discrepancies in the volumes of events between leagues. The Bundesliga for example has a great deal more interceptions than the other two due to how they are collected. These specs have also changed in recent seasons, leading to fewer events in some areas. Where these variations exist they will be noted in the relevant sections of the report.





Goals, Expected Goals (xG) and Shots

Analysing Goals and Shots



This first section examines how the three different leagues profile in terms of goals and shots.

First are the base questions: how many goals are scored in each league from season to season? How many shots are registered in the average game?

Beyond that, these questions be further broken down to see exactly *how* teams in these leagues are creating these goals and shots. Where are these shots being taken from? Do they diverge from each other in terms of how much emphasis they put on open play vs set pieces?

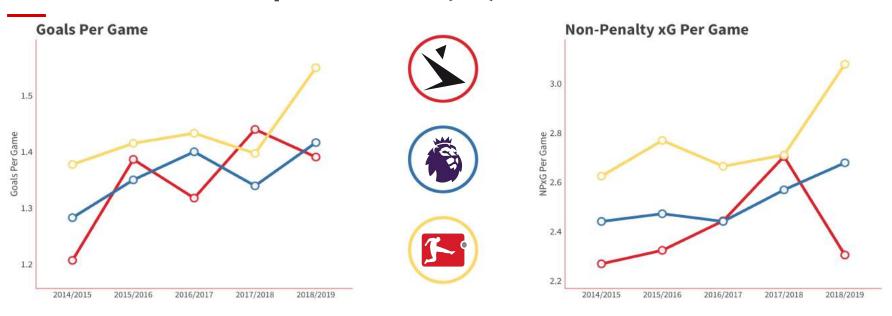
Differing environments will necessitate different approaches, yet we also expect to see many similarities.





Goal Volumes and Expected Goals (xG)





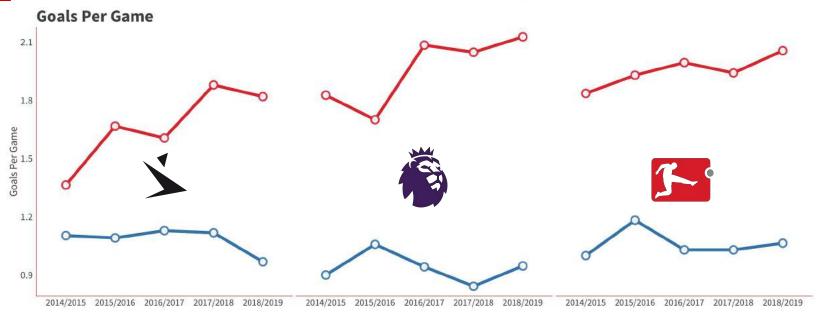
All three leagues have seen a steady, if not 100% consistent rise in their goals per game, with the Danish Superliga and English Premier League being quite close throughout. The German Bundesliga, however, has been a goals powerhouse from the start and is on pace for something boundary breaking in the current season. These trends are also seen in the expected goals numbers, as one would imagine. With the exception of a large dip this season in Denmark - likely just an aberration - teams are creating more in general. Once again the German teams produce a much more chance-rich brand of football.



Goals, Team Strength







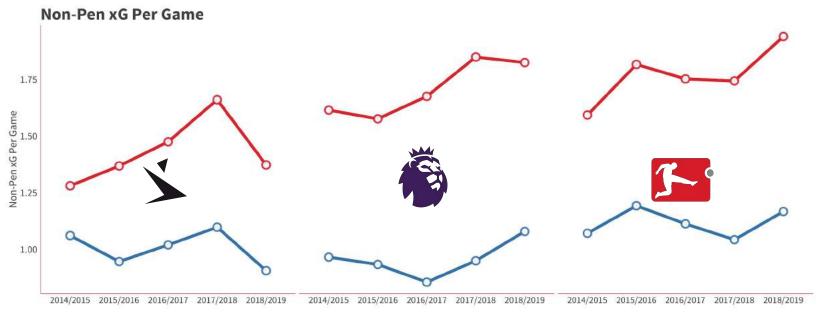
It's readily apparent that, in terms of goalscoring, the best teams in all leagues are asserting their dominance even more as the seasons roll on, while the weaker teams are ostensibly standing still. The disparity between the haves and the have nots is widening. In the Danish Superliga specifically, the gap is somewhat less pronounced but still clear to see. The sharp rise in the Premier League for the top teams likely reflects the rapidly growing resources flowing in to dominant clubs.



Non-Pen xG, Team Strength







As one would expect, the expected goals trends line up with those of actual goals scored. Again, the stronger teams are running away with it while the weaker teams stagnate. The Danish Superliga shows that same minorly lessened disparity. It's also notable how the attacks of the strongest Danish teams are generally less potent than their English and German counterparts in recent years. However, this is influenced by the current season which of course is incomplete and could be an outlier on the upward trend.



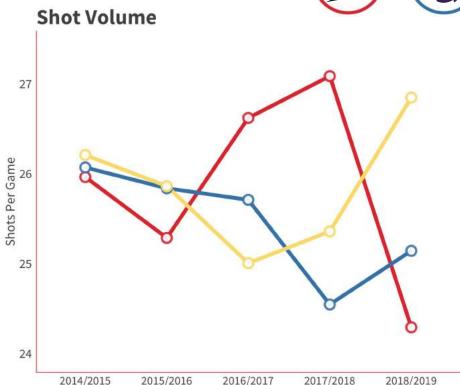
Shot Volumes











It has been an observed long term trend for some years now - going back before the scope of this report - that the number of shots taken has been declining across many leagues. This is true of the three examined here. If this were extended back to, say, the 2011/12 season, the change would be even more stark.

Here we see this in the first few years before fluctuations in recent seasons, although again this could be an exception. In 2016/2017 and the following season the Danish Superliga took a sharp jump in its shot volume not reflected in the other leagues. Given that the current season is thus far shaping up to be more in line with the overall picture it's fair to assume these two seasons are the outliers and not representative. However, we would need to know what will happen *next* season, at least, in order to be certain in this respect.

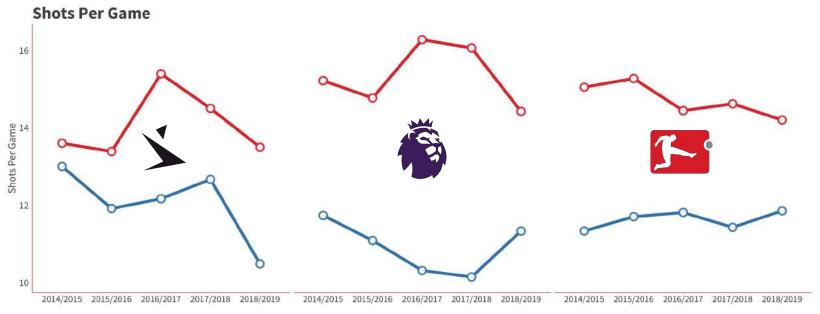


Longer term decline in shots volumes have been interrupted in recent seasons in both Denmark and Germany

Shot Volumes, Team Strength







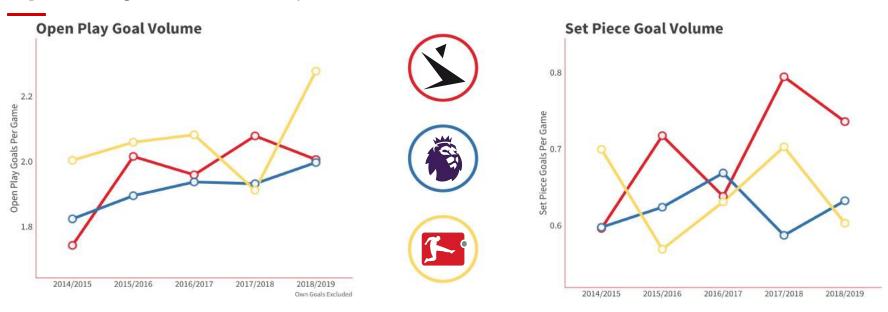
The overall drop in shot volumes is still there when split out by team quality. Interestingly, the stronger teams in the Danish Superliga and the English Premier League upped their shots a few years ago before dropping down again from that point in line with the wider trend. Perhaps a sign of their rising dominance over the weaker teams conflicting with the general downward trend in shots. The weaker teams, meanwhile, have followed a slightly similar story in Denmark but to a much lesser degree.



Shot volumes for strong and weak teams generally fall in line with the overall downwards trend, with some fluctuations

Open Play v Set Pieces, Goal Volumes



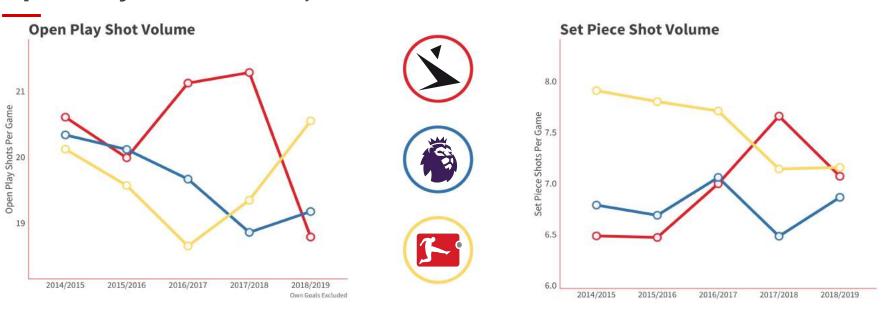


In Open Play there is little to separate the three leagues in terms of goals scored. Again the Bundesliga shows its edge in terms of volume and the long term movement is still upwards everywhere, yet otherwise it's all quite close. Where a real difference is seen is on set pieces. In three out of the five seasons the Danish league produced far more set piece goals than either of the others, reaching a peak in 2017/18. This is despite, as noted earlier, the Superliga averaging the same amount of set piece situations as the PL and far fewer than the Bundesliga. Danish teams are clearly just more effective from set pieces.



Open Play vs Set Pieces, Shot Volumes





By separating shot volume into Open Play and Set Pieces it becomes clear that Denmark's rise in shots for 2016/17 and 2017/2018 was a two-pronged scenario. Both types of shot saw a noticeable uptick before, again, both coming down to earth in 2018/2019. It was not a case of one facet of the game doing the heavy lifting. What stands out otherwise is the Bundesliga being far and above its peers in terms of Set Piece shots. This is because teams in that league get more set piece opportunities in general - Bundesliga games averaged 40.2 set pieces (throw-ins excluded) over this timespan, compared to 35.7 for the Danish Superliga and 34.6 for the Premier League.

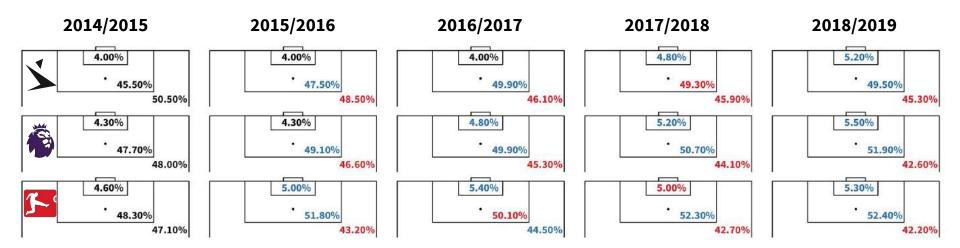


In the early seasons studied, the Bundesliga saw considerably more shots from set pieces than the the Danish Superliga or Premier League but this difference has declined over time

Open Play Shot Locations







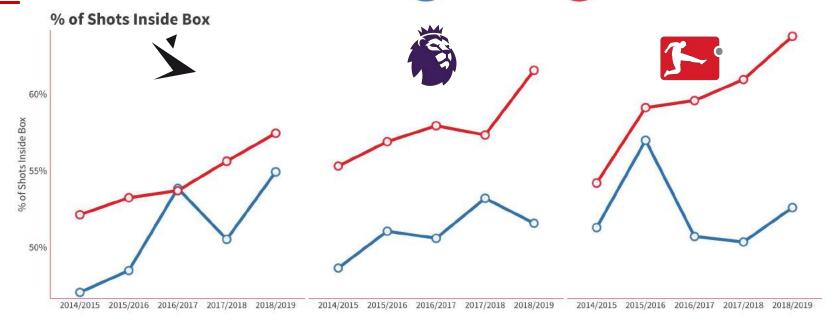
Now we can see how the distribution of those shots has changed and the picture is clear: teams are cutting down on shots from long range. The Danish Superliga, English Premier League and German Bundesliga have each seen a drop of 5.2%, 5.4% and 4.9% respectively in terms of shots from outside the box. Conversely, the shots closer to goal for all leagues have gone up in accordance with that. This could be reflective of the effect that analytics is having on the sport, or at least an embracing of the same core principles. Long shots are not entirely without use, but it stands to reason that some of them could be shaved off in favour of more attempts at create value shots closer to goal.



Shot Locations, Team Strength







The shot locations of the stronger and weaker teams paints an intriguing picture. The trend with the stronger teams is immediately clear: they are consistently taking a higher share of their (lowering in volume) shots within the box, closer to goal. The weaker teams, on the other hand, are following this to a much lesser degree. The exception is in Denmark, where the weaker teams are actually getting close to those above them. Another sign of a reduced stylistic disparity in the Superliga.

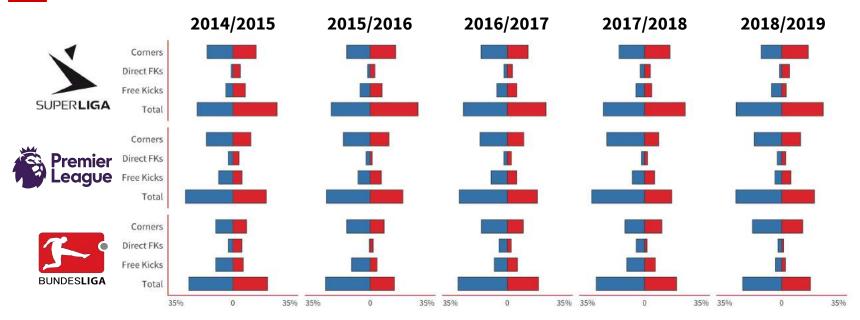


% of Goals From Set Pieces









There are two clear takeaways from the set piece profiles of all three leagues. First is how heavily the teams lower down the leagues rely on set pieces. This is intuitive as teams with a lower talent level overall are more likely to struggle in open play and need to find other ways to score. The second is how the top Danish teams favour set pieces more than their English and German counterparts. Clearly the Superliga has embraced the notion that set pieces are undervalued and provide an edge if trained properly.



Lesser teams focus more heavily on creating goals from set pieces in all three leagues

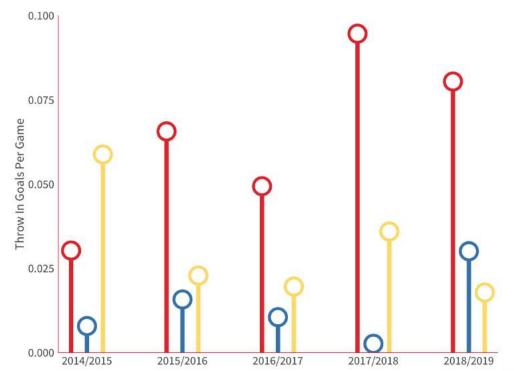
Throw In Goals











Another aspect of set pieces in which the Danish teams plainly stand out is throw ins.

For many within football, throw ins are not considered a meaningful part of a team's attacking profile. In this respect they are underutilised and likely undertrained across most of Europe's top leagues.

The Danish Superliga eschews this, concentrating just as much on this particular avenue of attack as it does with other forms of set piece. Every season bar one it has ranked well above its counterparts for throw in goals per game. In 2017/2018, AC Horsens even managed a staggering nine goals from throw ins. 22% of their overall goals scored. This is yet another way in which Danish sides are separating themselves from the pack using set pieces.

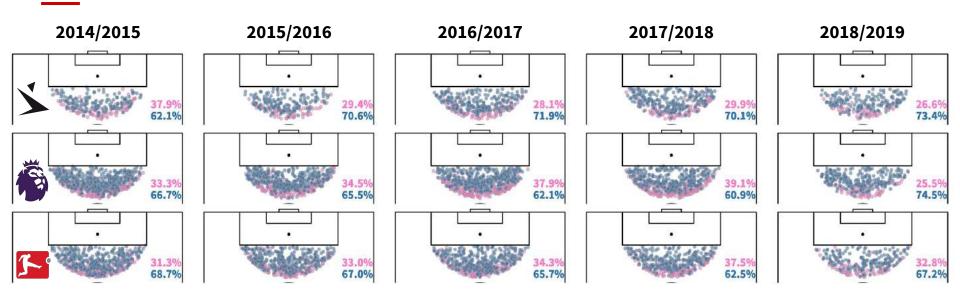


Direct Free Kicks









Direct free kicks are another example of Denmark's unique set piece identity. From 2015/2016 forward, Danish teams have elected to shoot much more often than their English and German peers. As a result, three of the top five seasons in this dataset for direct free kick goals per game have come from the Superliga (and five of the top eight). Despite this proclivity, Danish teams are also much more efficient from direct free kicks - 8% of their direct free kick shots result in goals, as opposed to 6% and 5.7% for the Premier League and Bundesliga respectively. Clearly a lot of planning is being put into these situations.



Over time, Danish teams have consistently taken and scored more direct free kicks than their counterparts in the Bundesliga and Premier League

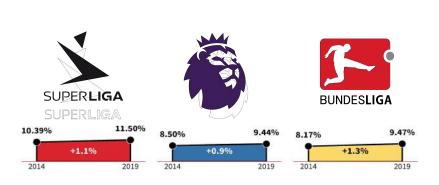
Open Play, Headers & Feet



% Of Open Play Shots From Feet

91.70% 91.37% 90.40% 89.49% 88.41% **SUPERLIGA BUNDESLIGA** -1.1% -1.0% -1.3% 2014 2019 2014 2019 2019 2014

% Of Open Play Shots From Headers



Across the dataset there has been a drop in shots taken with a player's feet and a concurrent rise in headed shots. This change isn't collosal but, given what we know about the overall change in shot locations, it is natural. Teams eschewing shots from outside the box and leaning more towards shots within the box is always going to favour headers considering they are a much more viable option closer to goal.



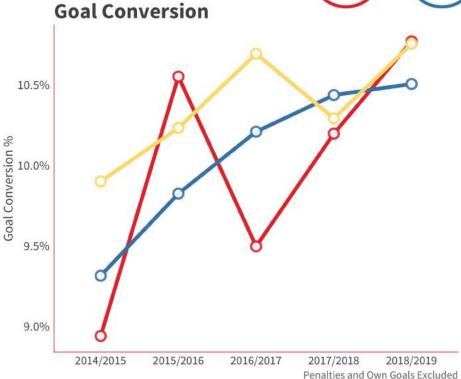
Goals - Conversion











In terms of converting shots into goals the Bundesliga again stands above the others across the long term. However the Superliga and the Premier League have been trending upwards, towards the Bundesliga, with the latter doing so more consistently and the former seeing fluctuations on the way there.

This is in line with what we already know about the shot profiles of these leagues. The volume of shots is dropping in all three, just as the xG (i.e the quality of those shots themselves) is seeing an uptick, most likely due to the focus on shots closer to goal. Fewer shots but of a higher quality will of course naturally lead to a higher conversion rate, which again is reflected in the increase in goals per game. Another minor point is that the dip for the Superliga in 2016/2017 coincided with a slight drop in percentage of goals from set pieces for the top teams.

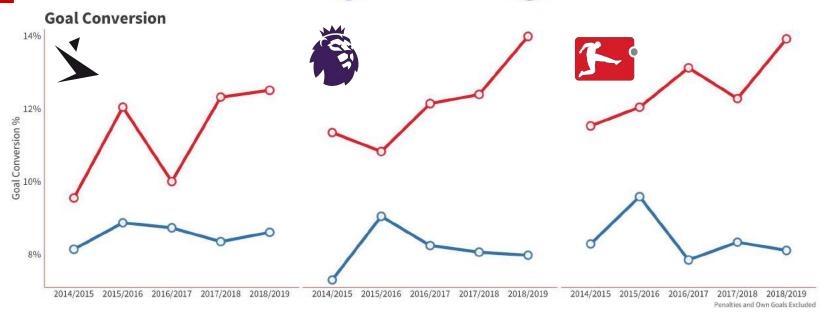


A rise in goal conversion follows a trend foreshadowed by shots becoming closer to goal over time







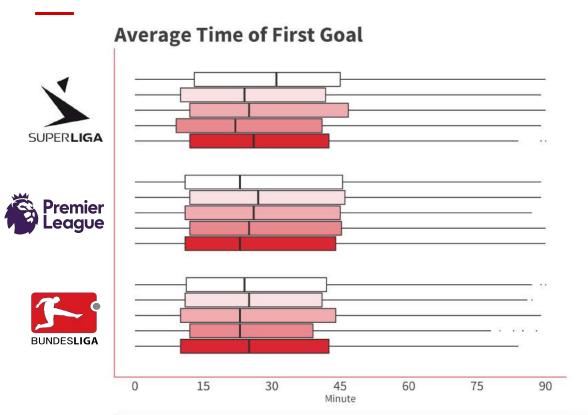


Conversion rates follow much the same trends that goals and expected goals did, which is intuitive given what all three are measuring. The stronger teams, naturally, convert shots into goals with a higher regularity. No doubt down to their superior technical skills and ability to create a higher quality of shot overall. It is interesting, though, that the weaker teams are seeing little upwards movement in this regard. Again, reflective of their stagnation in terms of the quality of shot they produce.



Goals - Time in Match







There is little to separate the leagues in terms of when the first goal is scored, on average.

The Danish league appears to be marginally more skewed towards earlier goals than its counterparts, whereas the Premier League pushes in the opposite direction. Yet this is a small and somewhat inconsistent difference. There are no trends to speak of anywhere.



On average the first goal in each league can be expected between the 20 and 30 minute mark, and that remains consistent throughout



Passing, Possessions & Dribbling

Analysing Passing, Possessions & Dribbling



Now we move on to looking at how the three leagues in question compare and contrast in their overall possession philosophies.

It's fair to expect that differing leagues with a variable general quality of player between them will display differing approaches to the game. However there are also clear observable trends across world football in terms of how teams play, and an amount of convergence in styles is natural.

Therefore this section delves into how possessions across the dataset have changed in their length and style, the type of passing within those possessions, how teams create chances and where and to what extent dribbling is part of a the average player's skill set.





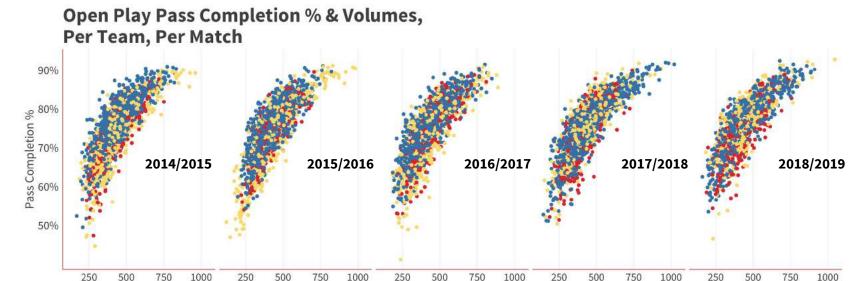
Open Play Passing







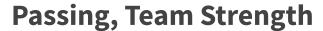




Interestingly, there is little to differentiate all three competitions in terms of how many passes teams attempt and the rate at which they complete them. The Bundesliga stands out as having more instances of a low completion percentage but even those have been cut out in recent seasons. Overall there is a bunching towards a consistent higher completion rate with time, while volumes have edged slowly upwards. This is likely due to the *types* of passes and possessions, as we will see on the coming pages.

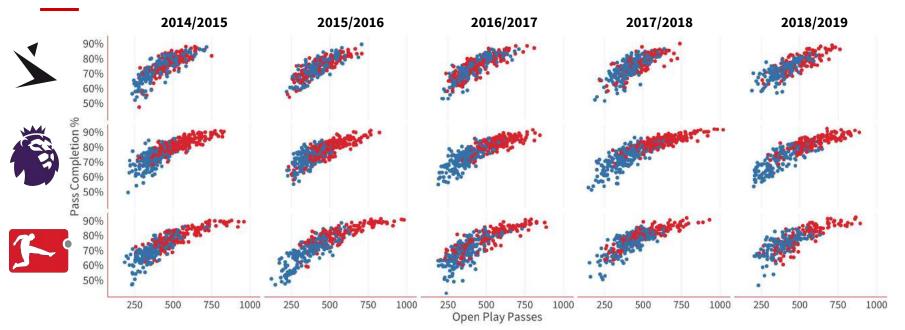
Open Play Passes











Passing volumes and completion show a large point of distinction for the Danish Superliga. In the English Premier League and the German Bundesliga, the strongest teams consistently play more passes and complete them at a higher rate. A trend which appears to be even increasing somewhat. The weaker teams in the Bundesliga are also playing more passes in general. The Danish teams, however, are *much* more bunched up. Clearly passing styles in the Superliga are homogenous across team quality levels.

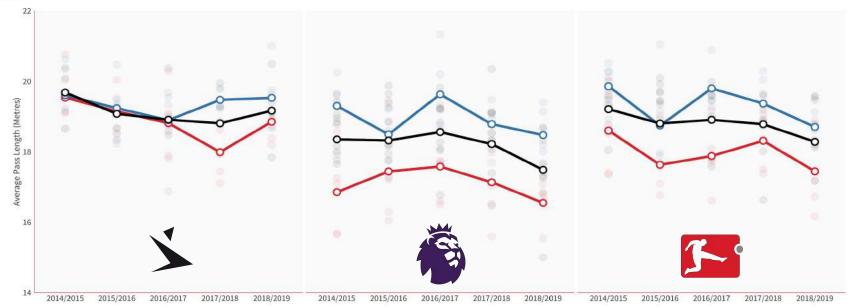


The strongest and weakest Danish teams are much closer together in terms of passing than their counterparts in England and Germany

Pass Lengths







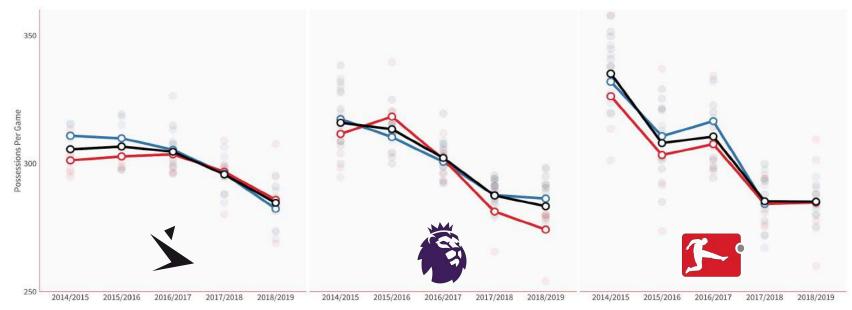
As expected, pass lengths have decreased from 2014/2015 to now. Despite this, the Danish league overall is sees longer passes on average than its two counterparts, with, again, less difference between team strengths. The current season in particular has even gone up in this regard, but that could just be a one-off. Another intuitive takeaway is how the weaker teams tend to have longer pass lengths while the stronger teams are the inverse. A pattern that the Danish league eschews somewhat.



Possessions







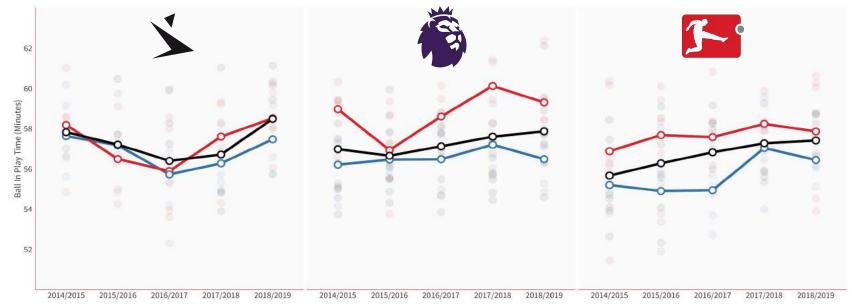
Possession numbers have differing levels of variance across the three leagues but all follow the same trend: fewer possessions per game as the seasons go on. This is in line with the increasing push towards a possession focused, short passing game that produces fewer turnovers and less hectic play. This is most apparent in the Bundesliga, a league known for its heavy transitional game, which previously saw many possessions per game but has slowed down with time.



Ball In Play Time







Ball in play time follows a similar pattern to possessions to some degree, which makes sense given that they are essentially two different angles from which to examine the same point. Teams, in recent years, are prioritising keeping the ball via a short passing approach, which will naturally lead to fewer possessions and thus more time with the ball in their control. Again, the stronger teams seem more capable (or just more willing) of holding onto the ball for long periods.



Ball In play time has, for the most part, increased across the board. Although Denmark has delayed joining this trend until recently

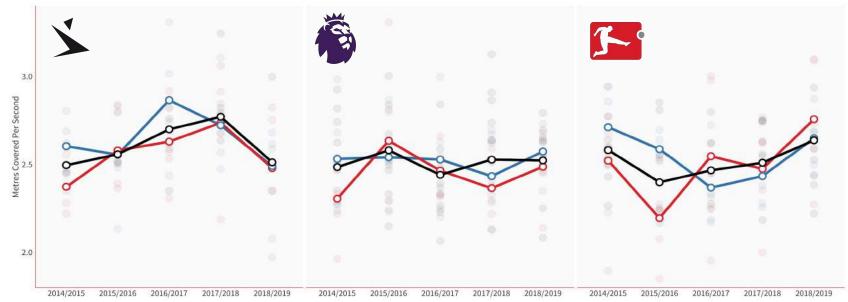
Pace Towards Goal









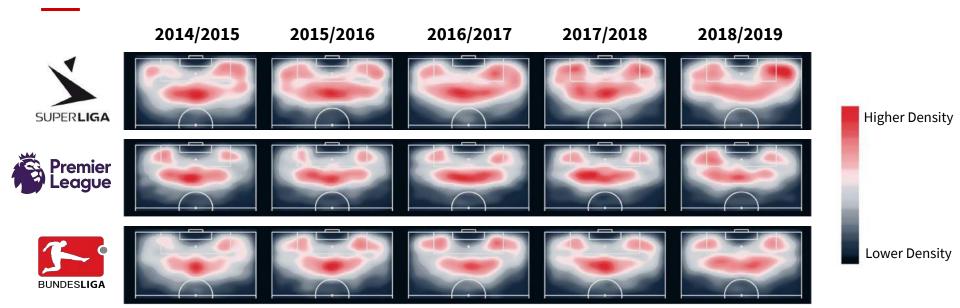


'Pace Towards Goal' is a measure of attacking speed. It tracks how many metres on the pitch a team covers per second on their possessions that lead to shots. The higher the number the faster the possession. Despite the overall move towards retaining the ball, there is still a spread in terms of how quickly teams attack. This is likely down to the variable and highly cyclical nature of attacking styles in football. Counterattacking comes in and out of fashion as a natural, counterbalancing reaction to possession being prioritised.



Open Play Key Pass & Assist Locations

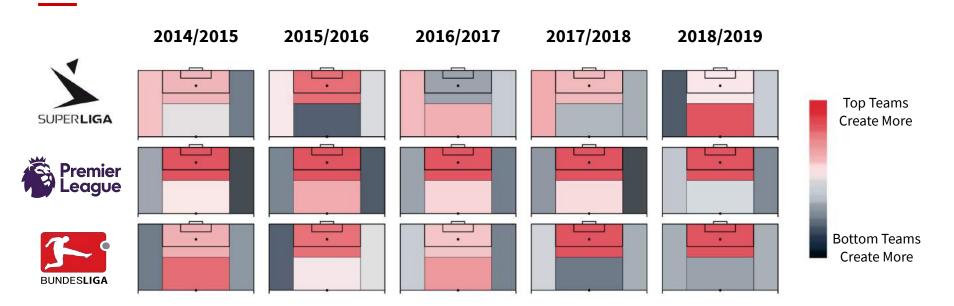




This visualization shows the density on the pitch for key passes and assist locations, relative to a given league. For the most part all three leagues share a similar open play chance creation profile: lots of shots created via passes from central areas, outside the box. These could range from through balls to simple sideways passes that then lead to a long range attempts. Where Denmark sticks out, however, is in a greater number coming from wide areas. This is unusual as the Superliga is not a particularly cross-heavy league.

Key Pass & Assist Locations, Team Strengths





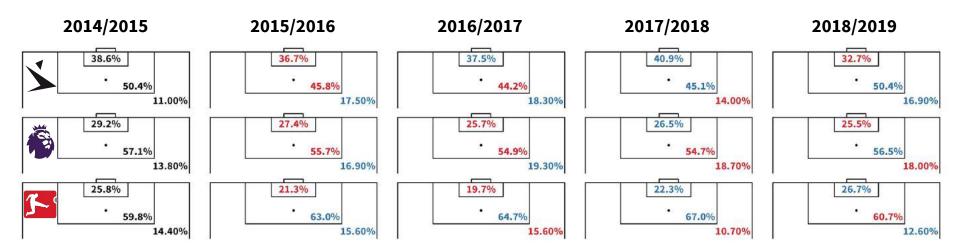
This visualization takes the percentage of a top/bottom teams' chances created that come from each zone, and then compares them to find differences. It seems that the stronger teams create more in central areas, especially within and just outside the box. Weaker teams rely more on the wide areas. Likely due to lowered technical ability forcing a more 'get the ball in the box' approach. Interestingly, here again we see that the difference between top and bottom teams in the Superliga is smaller than elsewhere.



Corners







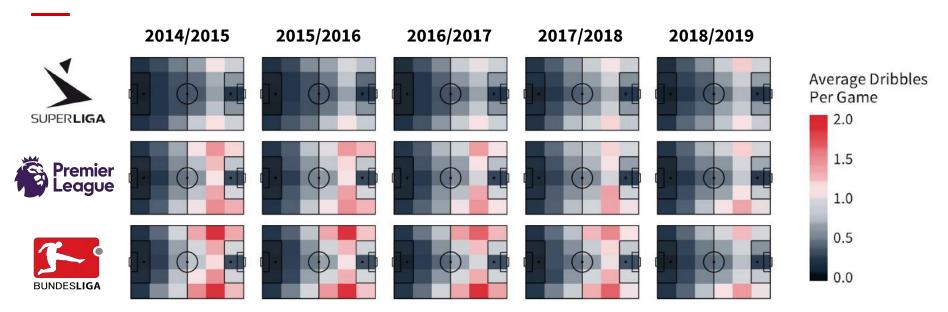
Corners are another facet of set pieces in which the Superliga stands out. Danish teams aim their corners closer to goal at a *much* higher proportion than the Premier League and Bundesliga. More than 10% in most cases. Various examples of research (for example, this paper on set pieces in the Premier League) have shown that inswinging corners are more effective than outswingers. Danish teams in general seem to put more thought and training time into set pieces, as exemplified by FC Midtjylland when their work in the area helped propel them to league titles. Thus it's only natural that they would favour this type of corner delivery.



Danish teams aim a significantly higher proportion of their corners into the six yard box than teams in the Bundesliga and Premier League

Dribbles





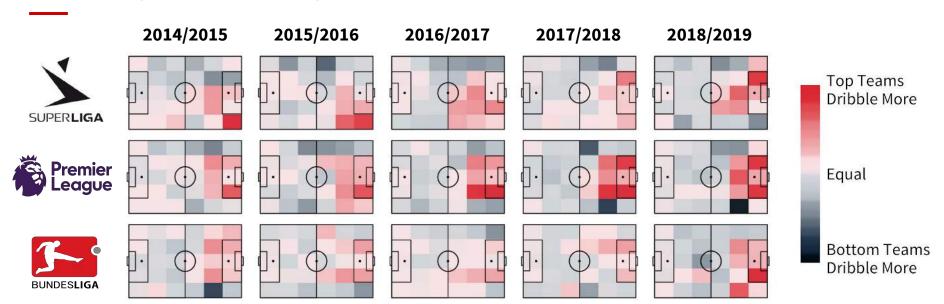
Dribbles show a stark contrast between the leagues. The Danish Superliga sees teams attempt far fewer in general and especially higher up the pitch, although this seems to be changing in recent years. The Premier League and Bundesliga, meanwhile, have seen the opposite trend, with the latter being an especially dribble heavy league in earlier seasons, especially, naturally, on the wings. This plays into the idea that the Superliga is a less athletic league than its resource-rich peers. It is worth noting though that this extreme disparity could be down to inconsistencies between countries in Opta's data specifications.



With a word of caution for the data definition of a dribble, it is presumed that dribble volumes have become more similar over time

Dribbling, Team Strengths





As one might expect, teams of a higher quality level have a higher share of their dribbles closer to the opposition goal. A natural consequence of their assumed dominance in any given game, as well as greater technical ability allowing them to complete dribbles in more congested spaces. Conversely, things are more equal deeper on the pitch, where weaker teams are struggling to get out of their own half. The Danish Superliga and German Bundesliga show less of a disparity between the top and bottom teams, whereas, once again, the best teams in the Premier League show up as clearly several levels above.

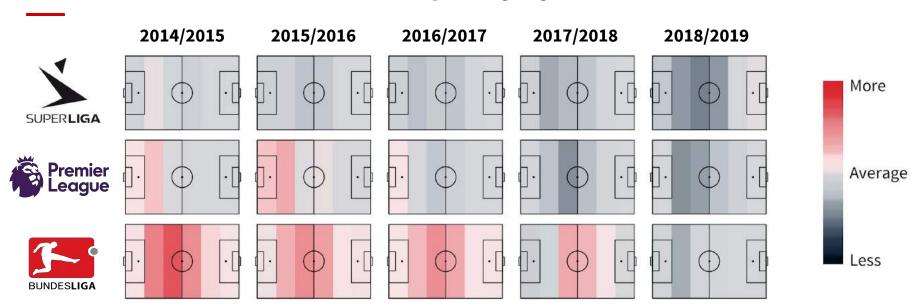




Defending

Defensive Actions: Relative Frequency By Zones





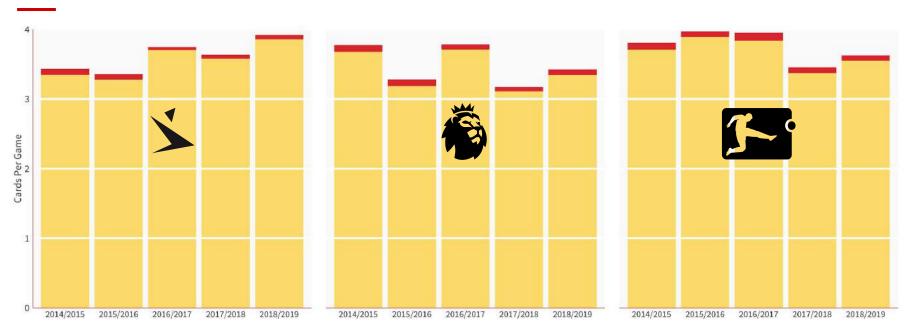
Opta have previously used differing data collection specifications across multiple leagues. The definitions for what constitutes some types of defensive event was not the same in all countries. In 2017/18 an attempt was made to bring the leagues more in line with each other, leading to fewer defensive events (especially in the Bundesliga) compared to previous seasons. However we can still gleam some insights by looking at it on a season by season basis. The Danish Superliga is overall a less defensively aggressive league across the whole pitch, whereas English teams are active close to their own goal and German teams press much higher up across the board.



Cards

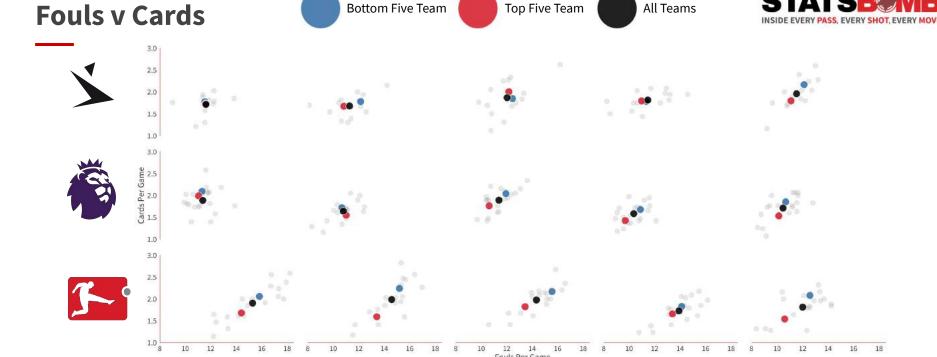






There is no obvious, consistent difference between the leagues in terms of how many cards the average match sees. It could perhaps be said that the Danish Superliga is seeing more cards in recent years, with less of an emphasis on red cards in particular. This in contrast to the Bundesliga which seems comparatively red card-heavy, and the Premier League which has seen fewer cards of late.





The first takeaway when looking at fouls is an intuitive one: teams lower down the league foul as much or more than both the league average and teams further up the league. The Danish league, however, bucks this somewhat, seeing the the two types of teams being closer in most seasons. The second takeaway is that the Superliga and Premier League are less foul heavy than the Bundesliga. It seems referees in these leagues are more reticent to blow up than their German peers.





Formations

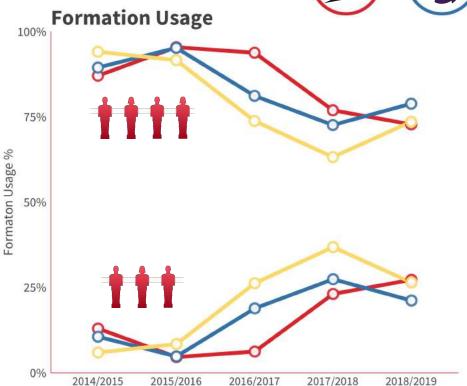
Formations











The use of four-at-the-back formations vs the three-at-the-back has taken an interesting turn across European leagues in recent years.

In earlier decades - particularly pre 2000s - a three centre back setup was commonplace, especially on the international stage. Gradually though, it was phased out in favour of a much heavier focus on two centre backs with two fullbacks and wingers ahead of them. The 4-4-2, then latterly the 4-3-3 and 4-2-3-1 became the standard choice.

As with many trends in football, this has now started to loop around again. In large part due to centre backs becoming more comfortable as passers. Many teams across these leagues, regardless of strength, are experimenting with three defenders regularly. The Danish League is no different. It has been slower to change but nonetheless is now right in line the others.



A fashion for three-at-the-back formations has been resurgent in recent seasons and Denmark has followed that trend too

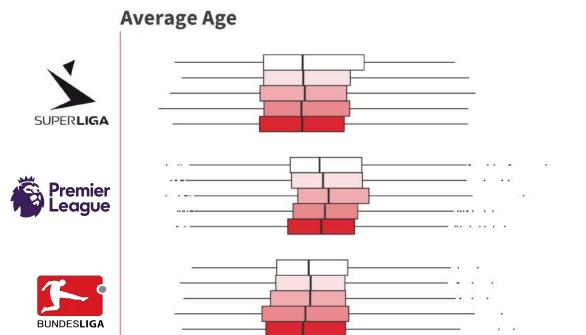


Age Analysis

Outright Ages







25

30

35

40

Two things immediately stand out when examining the distribution of player ages.

First is how the Premier League is an older league in general than the Danish and German ones, the former of which has a much wider spread of ages. This makes sense as the Premier League's vast resources will naturally lead to teams there spending on proven players in their prime or cresting out of it. Danish teams meanwhile will be content to bed in younger players with an eye to perhaps selling them on later as they improve.

Second is how all three leagues seem to be trending more towards younger players over the last couple of years. This is especially prevalent in the Bundesliga but is also present in the Superliga, where 2018/2019 has thus far seen more young players than any other amongst this dataset.



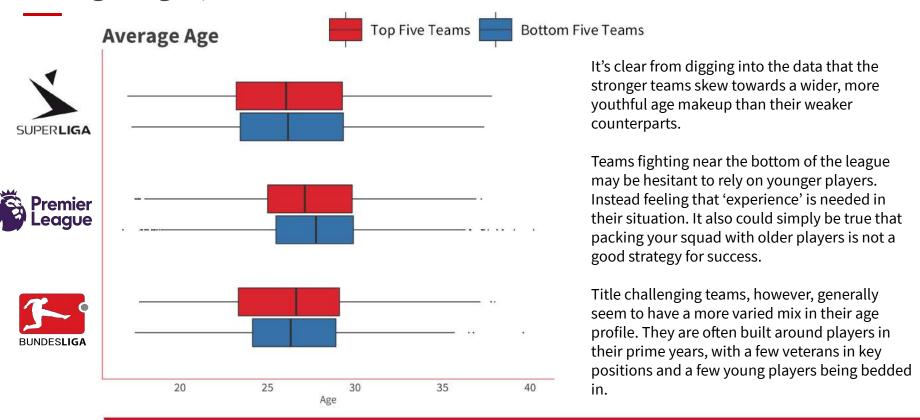
15

20

On average the Premier League has older players than the Superliga and Bundesliga, but there is a recent trend towards younger players

Outright Ages, Successful & Unsuccessful Teams







A trend where better teams empower more younger players is apparent in all three leagues













For the most part, all of the trends that apply to the ages of the leagues in aggregate still apply when looked at on a positional level. One thing that does stick out however is how young goalkeepers and defenders in the Danish League can skew at times, especially this current season. These are positions that are generally filled with the oldest players on the pitch. Goalkeepers in particular are often still starting for top clubs well into their 30s, and defenders only seem to gain more appreciation as they age and the perception turns to them being 'experienced'. That Danish clubs are trying out younger players in these spots suggests a certain progressiveness.



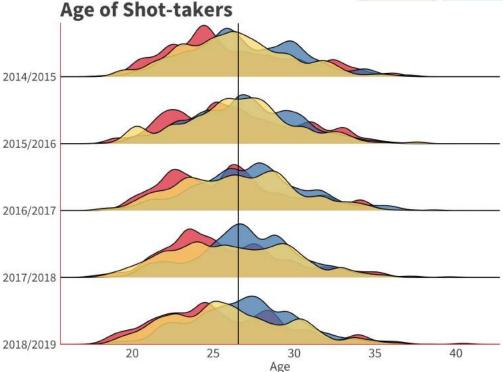
Shot takers, by Age











Here we can see the density of shot-takers across the age distribution for each league season.

This is another regard in which the Danish league's relative greater disposition towards younger players shines through. Season after season the league has a higher concentration of younger attackers operating as focal points, whereas the Premier League skews more towards late-peak ages and the Bundesliga straddles somewhere between the two.

Again, we can see this as an indication of Danish teams operating under more of a development philosophy. Giving more of an opportunity to younger, likely less expensive players with the aim to develop them and create surplus value, instead of always going for the older players.



Shot takers trend younger in the Danish Superliga than in the Bundesliga or Premier League



Phases

Analysing Game Phases



This section will compare the three leagues in question based on 'game phases', a way of looking at matches in a time-based manner.

Each match has been split up into 15 minute increments from 0 - 90 minutes, excluding any added extra time in both halves. Then, we look at various metrics within each of those 15 minute chunks.

The purpose of this endeavour is to see how the stylistic tendencies of the respective leagues ebb and flow over the course of a match. Do teams do more or less of something as a game goes on? Can we see any signs of fatigue in the data? And how do these aspects differ (if they do at all)) between Danish, English and German football?

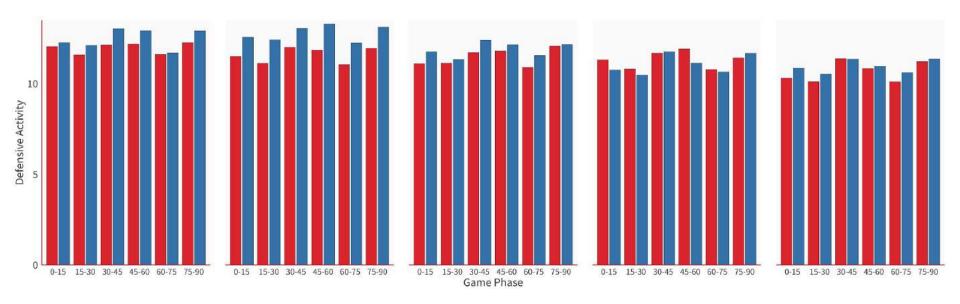




Defensive Activity



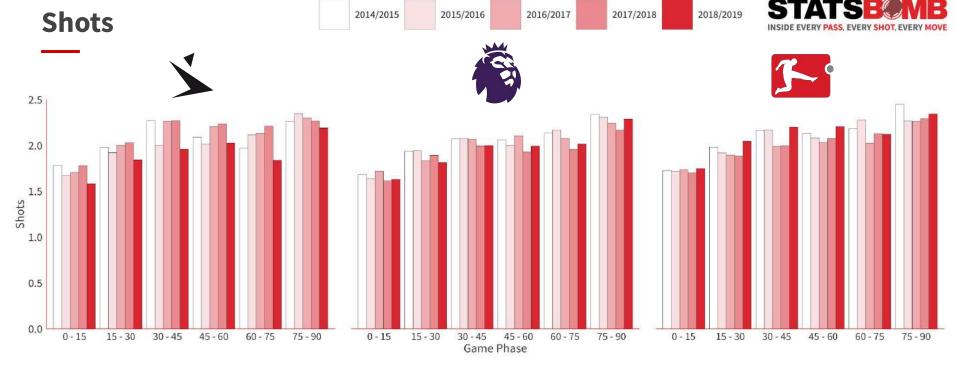




Most seasons have a similar, if not particularly strong ebb and flow: the beginnings and ends of halves see teams registering more defensive actions, with dips in the middle. This can be read as teams starting on 'the front foot', putting their opponents under pressure before easing off as the half wears on and then ramping the intensity back up towards the end when chasing a result. Alternatively, teams may be *defending* a result at the end of a game, registering more actions to keep their opponents away from their goal.



Teams start halves defending more intensely, easing off as it goes on and then becoming more aggressive again towards the end of matches



The general trend for this dataset is that teams shoot more as the match progresses. This makes sense in many respects. There are various possible ways in which the dynamics within a match change with time that may lead to this. Teams become desperate to grab a goal as time runs out or fatigue leads to tired defenders and more space opening up. The Danish Superliga differs marginally in the respect that we see a slight downwards trend in the middle of second halves. Possibly reflective of that league's particular flow of pace.





Conclusions

Conclusions (1)



The Danish Superliga has followed a similar trajectory to the English Premier League and German Bundesliga in many ways. This isn't a huge surprise. It is a well-worn aspect of the sport that trends emerge in a small pocket somewhere and soon spread their way across the footballing world, despite the disparities between leagues in terms of size and resources. Teams and even national federations naturally observe what strategies are successful elsewhere and begin to emulate them.

This doesn't mean the leagues are identical, however. The Danish teams do display clearly divergent approaches in some areas. Some of these can be attributed to the smaller nature of the league, fewer resources pushing them to exploit different areas of the game in a way other leagues do not. The key differences and similarities are summarised herein:

Goals & Shots (Open Play)

- Goals and xG per game have been increasing over time across all leagues.
- Shot Volume has been decreasing over time, although the Danish League has had outlier seasons with increases
- The disparity between stronger and weaker teams in Denmark is smaller than in other leagues
- A lower percentage of shots are being taken from outside the box as time wears on
- There has been a drop in the percentage of shots taken with feet and a concurrent rise for headers. Likely linked to the higher share of shots inside the box

Goals & Shots (Set Pieces)

- The Danish Superliga produces more set piece goals per game than its counterparts and has been trending upwards
- Danish teams generally create a similar amount of set piece shots as the other two leagues, although the Bundesliga started off with greater volume in earlier years
- Teams lower down all of the leagues rely heavily on set piece goals, while the top Danish teams focus on them more than their equivalents in England and Germany
- Danish teams generate far more goals from throw ins
- Danish teams shoot and score more often from direct free kicks



Conclusions (2)



Passing, Possession and Dribbling

- The volume of passes and their completion rate has increased over time for all three leagues
- The number of possessions per game has decreased
- The average pass length has declined, although the Danish league is currently seeing an increase this season
- Ball in play time has increased
- Danish teams create more shots via passes from wide areas
- Danish teams aim a greater number of their corners close towards the opposition goal, likely via inswingers
- Dribble volumes have become similar over time between the leagues, although this could be due to data differences

Age

- Danish teams are younger on average than English teams and more in line with German teams
- Better teams generally give more opportunities to younger players
- Goalkeepers and defenders are somewhat younger in the Superliga

Defending

- Defensive activity levels for all three leagues have come much closer in line with each other over time, although again this could be due to the countries' respective data specifications changing to match one another
- The Danish league has seen a rise in overall cards combined with a slight dip in red cards, while the other two leagues have seen the opposite trend
- The Danish Superliga and English Premier League are refereed in a much less strict manner than the German Bundesliga. Teams lower down all leagues foul more than the average but the Danish teams see less of a spread in this respect

Other areas

- **Formations**: three centre back formations are becoming more popular across all leagues
- Phases: teams generally start halves with defensive intensity, cool off and then increase again towards the end.
 Shooting also trends upwards as matches go on





Any questions, please contact us

Ted Knutson ted@statsbomb.com

Euan Dewar euan.dewar@statsbomb.com